

Film Studies Minor

CMS 285: Introduction to Film Studies

This is an introduction to the interpretation of cinema. Students learn the cultures, practices, genres, directors, theories, technologies, politics, and economics that have influenced the development of motion pictures.

Electives

CMS 221/THR 222: Screenwriting

CMS 345: Video Production

CMS 352: Documentary Film

CMS 353: Film and Culture

CMS 355: Understanding Television

CMS 360: Short Filmmaking

CMS/WMS 375: Women and Film

ENG 367: Global Shakespeare on Film

PHI 328: Philosophy of Film

REL 399: The Bible and Film

SPA 319: Through a Different Lens: Latin America in Film

THR 120: Introduction to Theatre Design

THR 225: Sound for the Theatre

THR 425: Directing

Other film-related courses, internships, or independent studies are possible with the approval of the minor directors, Dr. Mark Barner and Dr. Joseph Sirianni. Please contact Dr. Sirianni before you register for a course not on this list.