



BEA PERFORMANCE

A CUTTING-EDGE CURRICULUM

Our unique curriculum fuses a conservatory approach to theatre training with a liberal arts education. NU's theatre programs require an intense schedule and disciplined focus on both academic coursework, and practical production experience. The way we're able to achieve this goal is through our custom designed Performance Techniques classes, or as we refer to it, "The Grid."

Not only will Performance students take classes in acting, voice, and dance and movement every semester, but also will be required to take specialized performance courses in commedia dell arte, dialects, directing, physical theatre, speech, stage combat, and much more.

To supplement the Performance Techniques courses, students will also take an array of history and theory of theatre courses, theatre production, dramatic criticism, and more.



Performance Techniques

“THE GRID”

To get the maximum amount of skills training without compromising academics, students in the BFA Performance program take “Performance Techniques” each semester. This course is composed of three or four full-semester three-credit courses in specific skills, combined under the umbrella of a single four-credit course we call, “The Grid.”

Freshman – Fall

THR 101 – Performance Techniques I

- Acting Foundations I
- Dance and Movement
- Speech I
- Music Theory

Sophomore – Fall

THR 201 – Performance Techniques III

- Acting Styles I (Camera, Chekov)
- Jazz Dance I or II
- Vocal Performance II
- Physical Theatre II

Junior – Fall

THR 301 – Performance Techniques V

- Acting Shakespeare II
- Tap Dance I or II
- Vocal Performance III
- Stage Combat II

Senior – Fall

THR 401 – Performance Techniques VII

- Acting Synthesis and the Profession I
- Ballet V or VI
- Physical Theatre IV

Freshman – Spring

THR 102 – Performance Techniques II

- Acting Foundations II
- Ballet I or II
- Vocal Performance I
- Physical Theatre I

Sophomore – Spring

THR 202 – Performance Techniques IV

- Acting Shakespeare I
- Ballet III or IV
- Speech II
- Stage Combat I

Junior – Spring

THR 302 – Performance Techniques VI

- Acting Styles II (Beckett, Brecht)
- Jazz Dance III or IV
- Physical Theatre III

Senior – Spring

THR 402 – Performance Techniques VIII

- Acting Synthesis and the Profession II
- Broadway Dance I or II
- Vocal Performance IV