

BFA DESIGN & PRODUCTION

Under the guidance of working professionals, Design and Production students focus not only on the studio/classroom coursework, but also receive practical, individualized training in all aspects of theatre design: costumes, lighting, scenery, and sound.

Design and Production students are also required to complete two practicums each semester, where theory is put into practice in key positions in Niagara University Theatre productions.

Theatre faculty strive to raise the bar in theatre excellence, and bring inspiring and new opportunities to students to meet the evolving demands of the industry, including assisting faculty designers and practical learning through independent study design experiences.



