

AUDITIONS & INTERVIEWS



For prospective and transfer students seeking entry into any of our BFA programs, applicants are required to attend one of our dates, typically held each Spring, to complete either an audition or an interview for their respective programs.

Performance Applicant Requirements

1. Monologue: One-minute monologue of your choice from a play, prepared and memorized. Not to exceed two minutes.
2. Vocal: 32-64 bars preferably from a musical.
3. Movement: This audition will be utilized to assess dance and movement placement.

Design & Production Applicant Requirements

Each applicant for the design and production program will meet with the design faculty for 30 minutes to present a prepared portfolio. Additionally, applicants should be prepared to discuss their theatre experience, career aspirations and expectations at NU. The portfolio should include a maximum of 15 samples that primarily reflect the applicant's technical theatre production experience.

Theatre Specialization Applicant Requirements

Applicants for the theatre specialization programs must complete an interview with faculty members from the department of theatre and fine arts. Due to the varying demands of each emphasis (directing, dramaturgy, and playwriting), applicants will have the option to audition and/or present a portfolio of his/her work.

For more information, please visit us at www.niagara.edu/theatre.