

# EDWARD YONG JUN MILLAR

(716) 286-8290 · [emillar@niagara.edu](mailto:emillar@niagara.edu)



## EDUCATION

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### **Memorial University of Newfoundland**, St. John's, Newfoundland and Labrador, Canada

Department of Folklore  
M.A. Folklore, October 2014

### **Seton Hall University**, South Orange, New Jersey

Department of Sociology, Anthropology and Social Work, College of Arts and Sciences  
B.A. Anthropology, *Magna Cum Laude*, May 2012  
University Honors Program, History Minor

### **University College Cork**, Cork, Republic of Ireland

Spring 2011 - Courses in Folklore, Medieval Thought, Sociology and Celtic Mythology

## WORK EXPERIENCE

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### **Curator of Folk Arts**

Summer 2015 - Present

Castellani Art Museum of Niagara University, Niagara University, NY

Curator and public folklorist documenting the diverse traditional cultures of the Buffalo-Niagara region, organizing public programs, producing shortform videos documentaries, and curating folk arts exhibitions.

### **Adjunct Professor**

Niagara University, NY

Summer 2015 - Present

Develop, implement, and lead coursework in folklore studies, ethnographic fieldwork, and folklife exhibition and program development

### **Archie Green Fellow**

American Folklife Center at the Library of Congress

Summer 2020 – Summer 2021

Documenting the occupational folklife of the Ransomville Speedway in Ransomville, NY, raising awareness of dirt track racing culture and archiving materials in the Occupational Folklife Project of the American Folklife Center at the Library of Congress.

### **Educational Programs Assistant**

Fosterfields Living Historical Farm, Morristown, NJ

Summer 2015

Educator leading tours of the historic farm, interpreting the historic buildings, trades, and chores of the site. Engaging and providing historical interpretations to the public, assisting with general maintenance, directing volunteers, and assisting with special programs.

### **Freelance Consultant and Curatorial Assistant**

Long Island Traditions, Port Washington, NY

Winter 2015 – Summer 2015

Freelance curator for an exhibit on traditional flood prevention knowledge and techniques, reviewing and editing audio files into presentation-quality vignettes and providing project consultation.

### **Teaching Assistant**

Memorial University of Newfoundland, St. John's, NL Fall – Winter 2013  
Assisted the professor with implementing the lesson plan, grading coursework, advising students, and giving lectures to an Introduction to Folklore course.

### **Public Folklore Intern**

Long Island Traditions, Port Washington, NY Summer 2013  
Associate Curator for 'From Shore to Shore: Boat Builders and Boat Yards of Long Island and Westchester' exhibit developing audio vignettes and panel texts from interview materials and photographs.

### **Archival Assistant**

Memorial University of Newfoundland, St. John's, NL Fall – Winter 2012  
Storing and transporting of essential books, cassettes, audio reels and historic periodicals in preparation for a renovation of the Memorial University of Newfoundland Folklore and Language Archives.

### **Research Assistant Intern**

Special Collections Division, Newark Public Library, Newark, NJ Summer 2011  
Compiling, organizing and creating content for a potential online blog of materials in the Rare Books and Manuscripts possessions.

### SELECT EXHIBITIONS (FULL LIST PROVIDED ON REQUEST)

Millar, Edward. *Painting Water & Cutting Paper: Traditional Turkish Paper Arts*. Castellani Art Museum, May 21 – December 18, 2022.

\_\_. *The Ransomville Speedway: History, Community, and Culture at a Dirt Track*. Castellani Art Museum, October 9, 2021 – April 10, 2022.

\_\_. *Appealing Words: Calligraphy Traditions in Western New York*. Castellani Art Museum, August 27, 2017 - June 3, 2018.

Millar, Edward, Gerry Biron, and Grant Wade Jonathan. *Made of Thunder, Made of Glass II: Continuing Traditions in Northeastern Indian Beadwork*. Castellani Art Museum, February 7 – June 26, 2016.

Solomon, Nancy and Tom Van Buren. Millar, Edward assoc. curator. *From Shore to Shore: Boat Builders and Boatyards of Long Island and Westchester*. Port Jefferson Village Center, Port Jefferson, July 1-September 2, 2013.

### SELECT PROGRAMS (FULL LIST PROVIDED ON REQUEST)

### **Film Screening**

Niagara University, NY Spring 2022  
Organized, reviewed, and led a free community film screening of the *Survive, Remember, Thrive* shortform video series raising awareness of the Armenian community and Armenian traditions practiced in the Buffalo-Niagara Region.

### **Cell Phone Tour**

Niagara County, NY

Spring 2020

Edited, recorded, and produced a cell phone tour highlighting cultural heritage in Western Niagara County through the free TravelStorys app, in the first year of a multi-year statewide initiative organized by Long Island Traditions and New York Folklore.

### **Henna Night**

Niagara University, NY

Spring 2019

Collaborated with a Niagara University student organization and local community members to organize and lead a large public program focused on the artistry and cultural meanings of henna within South Asian communities.

### **Turkish Paper Marbling Workshop**

Castellani Art Museum, Niagara University, NY

Summer-Fall 2018

Series of two hands-on Turkish Paper Marbling workshops at the Castellani Art Museum of Niagara University and the Buffalo History Museum, led by local *ebru* artist Hatice Erbas Sorkunlu, attended by students, families, community members, and lifelong learners.

### **Strung Together: Zither Encounters**

Castellani Art Museum, Niagara University, NY

Summer 2017

Large music performance-lecture program featuring three musicians from three different local communities who play zither-type instruments: Recep Ornek (kanun), Julie Dulanski (hammered dulcimer) and Eva Pan Pin Walker (guqin).

### SELECT FIELDWORK AND PROJECT EXPERIENCE (FULL LIST PROVIDED ON REQUEST)

#### **Survive, Remember Thrive**

Castellani Art Museum, Niagara University, NY

Winter 2021 – Winter 2022

Videography edited into a series of 15+ shortform videos raising awareness of the historical and contemporary Armenian community of Niagara Falls, and the practice of cultural expressions including textile arts, music, foodways, oral history narratives, community celebrations, and more.

#### **The Ransomville Speedway: Dirt Track Workers in Western New York**

Castellani Art Museum, Niagara University, NY

Summer 2021 – Summer 2022

Conducted audio interviews with 18 workers and drivers at the Ransomville Speedway, coordinated photography with the local track photographer, and digitized historic ephemera and memorabilia as part of a fellowship from the American Folklife Center at the Library of Congress.

#### **Folklife Fieldwork**

Castellani Art Museum, Niagara University, NY

Summer 2015 – Present

Conducted audio interviews, photography, and videography of folklife traditions practiced within diverse communities in the Buffalo-Niagara region, including calligraphy, foodways, occupational folklife, customs, Turkish paper marbling, pottery, pysanka, traditional music, and more.

### **Foodways & Immigrant Business Fieldwork**

Memorial University of Newfoundland, St. John's, NL

Spring 2014

Documentation of the occupational folklife and material culture of a Middle Eastern and South Asian grocery store in St. John's, leading to article publication in *Digest: A Journal of Foodways and Culture*

### **Graduate Field School**

Keels, Bonavista Bay, NL

Fall 2012

Three week intensive hands-on field school documenting the material culture and vernacular architecture of an outport fishing community, leading to publication of *Living Spaces: The Architecture of the Family Fishery in Keels, Newfoundland*

### **Honors Thesis Fieldwork**

Seton Hall University, South Orange, NJ

Fall 2011 – Spring 2012

Fieldwork exploring cooperation, emergent structures, and folk culture expressed between players in an online game environment, informing a 55 page Anthropology Thesis.

### SELECT PROFESSIONAL PRESENTATIONS

(FULL LIST PROVIDED ON REQUEST)

2021, American Folklore Society, "Mutual Engagement, Co-creation, and Yielding Authority for Representation", Workshop Lead and Facilitator

2021, American Folklife Center at the Library of Congress, "Occupational Folklife and Fieldwork in the Post-Pandemic World: Adaptation, Innovation, and the Future (Part I)", Featured Lecturer

2021, American Folklore Society Conference (Harrisburg), "Tradition in Turmoil: Documenting Occupational Folklife in a Time of Occupational Upheaval", Panel Chair and Presenter

2020, New York Folklore Roundtable, "Maintaining Collaborations in the Midst of Structural Change(s)", Panel Presenter

2018, American Folklore Society Conference (Buffalo), "Experiments in Exhibitions Workshop | In-Reach: New Directions in Museum-Community Partnerships", Workshop Lead and Conference Co-organizer

2017, New York Folklore Society Conference (Niagara University), "Micro-Enterprise: Organizations and Initiatives", Panel Presenter and Conference Organizer

2016, American Folklore Society Conference (Miami) "Show and Tell: Parallel Conversations in Documenting and Exhibiting Folk Art", Panel Presenter

### AWARDS and MEMBERSHIP

2021-, Board Member, Lewiston Council on the Arts

2018, Featured Folklorist, American Folklore Society

2020-, Board Member, New York Folklore

2017-2019, Cultural Diversity Committee, American Folklore Society

## PUBLICATIONS

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Millar, Edward ed. and Paw Hsee Gay. "Kaw Naw: Karen Fish Noodle Soup". *Voices: A Journal of New York Folklore*, 46:3-4, 2020.

Millar, Edward, "A Telling Image: Bridging Folk and Fine Art Visitor Repertoires in Exhibit Design through Contemporary Murals in Folk Arts Contexts". *Voices: A Journal of New York Folklore*, 44:1-4, 2018.

Millar, Edward. "Stocking the Home: Community, Identity, and Occupational Folklife at Taste East Inc." *Digest: A Journal of Foodways and Culture*. 3:2, 2014.

Millar, Edward, Kristin Catherwood, and Erin Whitney. "John Ducey's Store" and "John Ducey's House" in *Living Spaces: The Architecture of the Family Fishery in Keels, Newfoundland*, edited by Pocius, Gerald L., pp8-15. St. John's: Heritage Foundation of Newfoundland and Labrador; Memorial University of Newfoundland Folklore and Language Publications, 2013.