

Shannon M. Risk, Ph.D.

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EDUCATION

- Ph.D. University of Maine, United States History; Women's Studies Minor Concentration;
2008-2009 Canadian-U.S. Fulbright Fellow (New Brunswick)
M.A. University of Maine, United States History
B.A. University of Northern Iowa, History

EXPERIENCE, 1996-Present

Professor of History (2009-present): Niagara University, Lewiston, New York

Courses: U.S. history surveys, departmental courses, and upper-level courses on U.S. women, public history, Canadian relations, the U.S. progressive era, 1920s U.S., The Great Depression and New Deal, American utopian societies, U.S. women and the vote, and African American women. Also advise graduate theses and dissertations in these subjects.

Museum Professional (1996-2005): curator at American Airlines C.R. Smith Museum and San Francisco Airport Museum; deputy director at Susan B. Anthony House; and executive director at the Putnam History Museum (Cold Spring, New York); tour guide, West Point, USMA.

SELECTED PUBLICATIONS, 2007-2023 (FOR EXTENDED LIST:

https://scholar.google.com/citations?hl=en&user=xfpzsMAAAAJ&view_op=list_works&sortby=pubdate)

- *The Life and Times of Elizabeth Upham Yates: A Crusader for Women's Suffrage, Temperance, and Missionary Work*. Lanham, Maryland: Rowman & Littlefield; Lexington Press, March 15, 2023.
<https://rowman.com/ISBN/9781666929195/The-Life-and-Times-of-Elizabeth-Upham-Yates-A-Crusader-for-Women%E2%80%99s-Suffrage-Temperance-and-Missionary-Work>.
- Biographies for the *Online Biographical Dictionary of the Woman Suffrage Movement*, Alexander Street Publishers, 2020-2021, including, "Mary 'Margaret' Laughlin, Maine Suffragist and Homemaker," "Alice Campbell Houghton Beckwith, Maine Suffragist and Minister's Wife," "Dr. Abby Redmen Fulton, Maine Suffragist," "Sarah Cleaves Lord (Cram), Maine Suffragist," "Anne Burgess, Maine Suffragist," and "Dr. Jennie Fuller, Maine Suffragist."
- "Forming the Female Moral Citizen in Nineteenth-Century New Brunswick." Special Edition of *American Review of Canadian Studies* honoring the work of Scott See of the University of Maine, edited by Brian Payne, vol. 48, issue 2 (June 18, 2018): 209-220.
- "Intruding in Sacred Territory'—Forging Women's Suffrage on the Buffalo-Niagara Frontier," *New York History—Special Edition on Women's Suffrage*. Issue 98, volumes 3-4 (Summer/Fall 2018): 367-397.

- “Give Her the Fruit of Her Hands’—Women’s Suffrage Activity on the Buffalo-Niagara Frontier,” *Votes for Women: Celebrating New York’s Suffrage Centennial*. Editors Jennifer Lemak and Ashley Hopkins-Benton, SUNY Press/Excelsior Books, 2017.
- “The Women’s Suffragists Come to Town: Elizabeth Upham Yates and the 1914 Convention of the National American Woman Suffrage Association in Nashville.” *Journal of East Tennessee History* 86 (2014): 88-95.
- “Glimpses into the Life of a Maine Reformer: Elizabeth Upham Yates, Missionary and Woman Suffragist,” *Maine History* vol. 47, no. 2 (July 2013): 191-215.
- “Definitely Representative of Nebraska’: Jeanine Giller, Miss Nebraska 1972, and the Politics of Beauty Pageants,” co-authored with Dr. David Turpie, in *Nebraska History*, vol. 94, no. 2 (Summer 2013): 75-89.
- “Against Woman Suffrage: The Case of Maine and New Brunswick,” in *The American Review of Canadian Studies*, vol. 42, issue 3 (August 24, 2012): 384-400.
- “‘Mister Editor, Have We Digressed?’ Newspaper Editor John Neal and the Women’s Suffrage Debate,” in *Maine History*, vol. 46, no. 1 (October 2011): 25-38.
- “‘The Magnitude of My Services’: Minnie Bell Adney and the Women of Woodstock,” in Suzanne Morton and Janet Guildford, eds., *Making Up the State: Women in Twentieth-Century Atlantic Canada*. Fredericton, New Brunswick: Acadiensis Press, July 2010: 35-44.
- “‘Friendship, Sweet Soother of My Cares!’—Women, Religion, and Power in the Diary of Sarah Connell Ayer,” in *Maine History* vol. 44, no. 2 (April 2009): 155-171.
- “‘The Republic Shall Wear a Crown of True Greatness’: The 1895 New York State Woman Suffrage Association Convention,” in the *Hudson River Valley Review* vol. 23, no. 2 (Spring 2007): 17-32.

SELECTED SERVICE/RECOGNITION, 2018-2022

2020-2022: Member, Planning Committee, American Association for State and Local History Annual Conference, Buffalo, New York, September 2022.

2018--present: Fellow, New York Academy of History, inducted April 5

2018: Faculty Award for Excellence in Service, College of Arts & Sciences, Niagara University

SELECTED INVITED TALKS, 2016-2022

2022: Invited speaker, “How New York State Suffragists Influenced National Women’s Rights.” Course taught by Dr. Jack Lorenzini, University of Pittsburgh—Bradford, September 22.

2020: “Women’s Equality Day: Suffrage Roundtable Virtual Event.” Arizona Historical Society, Tucson, AZ, August 26. Six suffrage scholars in discussion of their work.

2020: “What New York State Women’s Suffrage History Teaches Us Today.” Lockport Arts Council, Kenan Center, Lockport, New York, February 11.

2019: Panelist, “Being a Catholic University: The New York State Reproductive Healthcare Act of 2019.” Spoke about the history of U.S. women’s reproductive healthcare. Niagara University. September 18.

2019: “What Next? Rhode Island Suffragists Navigate Reform after the Nineteenth Amendment.” Maine Historical Society’s Annual Historian’s Forum. Theme: “Debating Suffrage Before and since the 19th Amendment.” Portland, Maine, July 13.

- 2018: "Forming the Female Moral Citizen in Nineteenth-Century New Brunswick." Mid-Atlantic/New England Council for Canadian Studies, biennial conference, Lake Placid, New York. October 25-26.
- 2018: "Exploring the Themes and Symbols of the American Women's Suffrage Movement." Women and Art Speaker Series. Castellani Art Museum, Niagara University. May 22.
- 2018: "Intruding in Sacred Territory': The Buffalo-Niagara Suffragists." Niagara County Historical Society, April 26.
- 2018: "Researching the Life of Suffragist Elizabeth Upham Yates: A Historian's Dilemma." Annual Babcock Lecture, University of Maine History Department 2017-2018 Symposium Series, April 9.
- 2018: Invited Moderator, suffrage reading group of professors and advanced graduate students, University at Buffalo, March 29; April 26; and May 31, funded by Humanities New York. Created discussion sheets for books discussed by Sally McMillen, Mary Walton, and Jean Baker and a suffrage bibliography.
- 2017: Panelist, "Votes for Women: History and Memory of Women's Suffrage in New York State," roundtable accompanying the opening of the *Votes for Women* exhibition at the New York State Museum, Researching New York Conference, November 18.
- 2017: "The Buffalo-Niagara Suffragists." Keynote address for the Erie County League of Women Voters, Buffalo Twentieth Century Club. November 9.
- 2017: "The Legacy of the New York State Women's Suffrage Movement." SUNY-- Fredonia. Talk complimented the opening of "Votes for Women" exhibit panels from the New York State Museum at the Daniel A. Reed Library. November 6.
- 2017: "Women's Rights in Western New York." Keynote address for the Government Appointed Historians of Western New York, Batavia, New York. October 14.
- 2017: "Buffalo-Niagara Suffragists." Chautauqua County Historical Society, Bemis Point, New York. September 23.
- 2017: "The Legacy of Women's Suffrage in New York State." Keynote address for the National Conference of Commissioners on the Status of Women, Buffalo, New York. July 13.
- 2016: "Victoria Woodhull and Belva Lockwood: America's First Female Presidential Candidates," in "Running Like a Girl – Female Candidates for President of the United States," panel discussion in honor of Constitution Day, with Jamie Pimlott (Political Science) and Carrie Teresa (Communication Studies), Niagara University. September 14.
- 2016: "The Suffragists of Western New York." Theodore Roosevelt Inaugural Site, Buffalo, New York. August 26.

SELECTED MUSEUM EXHIBITIONS, 2017-2020

- 2020: Humanities Expert, "The Lockwood Legacy" –Belva Lockwood's Fight for Equal Rights for All Americans, Niagara County Historical Society, funded by Humanities New York.
- 2018: Humanities Expert, "Votes for Women" exhibition panels at the Theodore Roosevelt Inaugural Site, Buffalo, New York, funded by Humanities New York.
- 2017: Content Editor. New York State Museum, Curators Jennifer Lemak and Ashley Hopkins-Benton, *Votes for Women: Celebrating New York's Suffrage Centennial Exhibition*. November.