

CURRICULUM VITAE

11/2022

PHILIP D. COLLINGTON, Ph.D

OFFICE ADDRESS:

Department of English, Dunleavy Hall
5795 Lewiston Road, Niagara University, NY 14109
Tel: (716) 286-8635

e-mail: pdc@niagara.edu

POST-SECONDARY EDUCATION:

- 1999-2000 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow, Department of English, University of Michigan Ann Arbor.
Project Topic: "Captive Audiences: Imprisonment and Shakespearean Drama"
Supervisor: Dr. Valerie J. Traub
- 1992-98 Ph.D., English, University of Toronto (Degree conferred June 11, 1998)
Thesis Topic: "'O Word of Fear': Imaginary Cuckoldry in Shakespeare's Plays"
Supervisor: Professor Alexander Leggatt
- 1991-92 M.A., English, McMaster University (Hamilton)
Thesis Topic: "Narcissism and Envy in Shakespeare's Troilus and Cressida"
Supervisor: Dr. Joseph Adamson
- 1990 Course in Intermediate Japanese, International Christian University (Tokyo)
- 1987-91 Honours B.A., Double-Major in English and History, McMaster University

AREAS OF RESEARCH SPECIALIZATION:

Shakespeare, Renaissance English literature, drama, and popular culture; Restoration drama; cognitive, narrative and, generic approaches to literature; theories of adaptation

TEACHING AREAS:

Shakespeare; Renaissance dramatic and non-dramatic literature; English literature from beginnings to 1700; Greek and Roman Literature (in translation); introductions to literature (forms and approaches); bibliography and research methodology; writing skills (expository prose, technical writing); film and literature (adaptation studies)

ACADEMIC HONOURS, SCHOLARSHIPS AND EXTERNAL AWARDS

Professional

2003-04 Niagara University College of Arts and Sciences:
“Excellence in Scholarship” Award (April 2004)

Post-Graduate

1999-2000 Social Sciences and Humanities Research Council of Canada
Postdoctoral Fellowship (value: \$61,106).
1999-2000 Centre for Reformation and Renaissance Studies, Victoria University, Toronto
Research Fellowship (non-stipendiary)

Graduate

1996-97 University of Toronto: Open Doctoral Fellowship (value: \$3,600)
1992-96 Social Sciences and Humanities Research Council of Canada
Doctoral Fellowship (total value: \$58,912)
1991-92 Ontario Graduate Scholarship (value: \$11,298)
Centennial Entrance Scholarship, McMaster University (value: \$1,250)

Undergraduate

1987-91 University Scholarship (twice, total value: \$1,400); McGregor-Smith-Burr
Memorial History Prize (value: \$250); A. G. Alexander Summer Travel
Scholarship for Modern Languages (value: \$4,000 for study at ICU Tokyo); Dr.
Harry Lyman Hooker Scholarship (value: \$1,300); Morris and Sarah Rosenhead
Memorial English Prize (value: \$125); Ruby Brown Book Prize for English
(value: \$50); French Government Book Prize; McMaster Chancellors’ Entrance
Scholarship (value: \$1,368)

Internal Research Grants and Stipends (Niagara University)

2021-22 NU Research Support Grant (\$1627)
2019 NU Research Council Summer Research Stipend (\$5200)
2018-19 NU Research Support Grant (\$1767)
2017-18 NU Research Support Grant (\$1814)
2017 NU Research Council Summer Research Stipend (\$5200)
2016-17 NU Research Support Grant (\$1534)
2016 NU Research Council Summer Research Stipend (\$5200)
2015-16 NU Research Support Grant (\$1459)
2014-15 NU Research Support Grant (\$1585)

2013-14	NU Research Support Grant (\$1524)
2012-13	NU Research Support Grant (\$750)
2012	NU Research Council Summer Research Stipend (\$5200)
2011	NU Research Council Summer Research Stipend (\$5200)
2010-11	NU Research Support Grant (\$1168)
2009-10	NU Research Support Grant (\$977)
2009	NU Research Council Summer Research Stipend (\$5200)
2008-09	NU Research Support Grant (\$970)
2007-08	NU Research Support Grant (\$800)
2007	NU Research Council Summer Research Stipend (\$5200)
2004-05	NU Research Support Grant (\$1130)
2004	NU Research Council Summer Research Stipend (\$5200)
2003-04	NU University Research Support Grant (\$1370)
2003	NU Research Council Summer Research Stipend (\$5200)
2002-03	NU Research Support Grant (\$780)
2002	NU Research Council Summer Research Stipend (\$5000)
2001-02	NU Research Council Academic Year Research Grant (\$825)
2000-01	NU Research Council Academic Year Research Grant (\$1000)

SCHOLARLY PUBLICATIONS AND PRESENTATIONS

Book Collection in Print (Co-Edited)

- 2009 Shakespeare and Religious Change. Ed. Kenneth J. E. Graham and Philip D. Collington. Early Modern Literature in History Series. New York: Palgrave-Macmillan, 2009.

Peer-Reviewed Journal Articles in Print (Single-Authored)

- 2016 “‘A Mad-Cap Ruffian and a Swearing Jack’: Braggart Courtship from Miles Gloriosus to The Taming of the Shrew.” Early Theatre 19 (2016): 81-112.
- 2011 “‘Sallets in the Lines to Make the Matter Savoury’: Bakhtinian Speech Genres and Inserted Genres in Hamlet 2.2.” Texas Studies in Literature and Language 53 (2011): 237-72.
- 2006 “‘Stuffed with all Honourable Virtues’: Much Ado About Nothing and The Book of the Courtier.” Studies in Philology 103 (2006): 281-312.
- 2005 “Othello the Traveller.” Early Theatre 8 (2005): 73-100.
- 2003 “Pent-Up Emotions: Pity and the Imprisonment of Women in Renaissance Drama.” Medieval and Renaissance Drama in England 16 (2003), 162-91.

- 2002 “‘Graze, As You Find Pasture’: Nebuchadnezzar and the Fate of Cymbeline’s Prisoners.” Shakespeare Quarterly 53 (2002): 291-322.
- 2001 “Self-discovery in Montaigne’s ‘Of Solitarinesse’ and King Lear.” Comparative Drama 35 (2001-02): 247-69.
- 2000 “‘I Would Thy Husband Were Dead’: The Merry Wives of Windsor as Mock Domestic Tragedy.” English Literary Renaissance 30 (2000): 184-212.
- 2000 “It’s a Mug’s Game: A ‘New’ Portrait of Shakespeare and Jonson.” Shakespeare Yearbook 9 (2000): 1-18.

Peer-Reviewed Journal Articles in Print (Co-Authored)

- 2014 “‘The Time When . . . The Place Where’: Chronotopes and Chronologies in Love’s Labour’s Lost.” Co-author, Tara Collington. Studies in Philology 111 (2014): 786-820.
- 2002 “Adulteration or Adaptation? Nathaniel Lee’s Princess of Cleve and Its Sources.” Co-author, Tara Collington. Modern Philology 100 (2002): 196-226.

Book Chapters and Entries in Print (Single-Authored)

- 2008 “A ‘Pennyworth’ of Marital Advice: Bachelors and Ballad Culture in Much Ado About Nothing.” Shakespeare’s Comedies of Love: Essays in Honour of Alexander Leggatt. Ed. Karen Bamford and Ric Knowles. Toronto: University of Toronto Press, 2008. 30-54.
- 2008 “Othello the Liar.” The Mysterious and the Foreign in Early Modern England. Ed. Helen Ostovich, Mary V. Silcox and Graham Roebuck. Newark: University of Delaware Press, 2008. 187-205.
- 2006 “Sans Wife: Sexual Anxiety and the Old Man in Shakespeare.” Growing Old in Early Modern Europe: Cultural Representations. Ed. Erin Campbell. Aldershot, UK: Ashgate, 2006. 185-207 + plates 11.1-4.
- 2004 “The Confession and Execution of Leticia Wigington.” Reading Early Modern Women: An Anthology of Texts in Manuscript and Print, 1550-1700. Ed. Helen Ostovich and Elizabeth Sauer. New York: Routledge, 2004. 50-52.
- 2002 “‘Like One That Fears Robbing’: Cuckoldry Anxiety and The Two Gentlemen of Verona.” The Premodern Teenager: Youth in Society 1150-1650. Ed. Konrad Eisenbichler. Toronto: Centre for Reformation and Renaissance Studies, 2002. 245-69.
- 1999 “‘A Puppet-Play in Pictures’: Thomas Middleton’s Emblematic Drama.” Other Voices, Other Views: Expanding the Canon in English Renaissance Studies. Ed. Helen Ostovich,

Mary V. Silcox and Graham Roebuck. Newark: University of Delaware Press, 1999. 91-131.

- 1999 “Shame in Japan and the American South: Faulkner’s Absalom, Absalom!” Scenes of Shame: Psychoanalysis, Shame, and Writing. Ed. J. Adamson and H. Clark. Albany: SUNY Press, 1999. 167-87.

Book Chapters and Entries in Print (Co-Authored)

- 2020 “*British Empire et Métissages: Liberty Asserted* de John Dennis et les Récits de Voyage de l’Ontario Français.” (trans: ‘British Empire and Hybridity: Liberty Asserted by John Dennis and Franco-Ontarian Travel Narratives’). Co-author Tara Collington. Le Défi de la Fragilité: Autour des Essais de François Paré. (trans: ‘The Challenge of Fragility: Reflections on the Essays of François Paré’). Ed. Guy Poirier, Élise Lepage and Tara Collington. Ottawa: Les Éditions David, 2020. 75-103.

Book Chapters and Entries in Production (Co-Authored)

- 2023 “An Américaine in Paris: Clara Longworth de Chambrun, Forgotten Writer and Shakespeare Scholar”. Co-author Tara Collington. Creative Women 1914-18. Eds. Margot Irvine and Kimberly Francis. Book chapter accepted by Routledge. 29 manuscript pages. Publication details t.b.d.

Articles Reprinted or Anthologized (Single-Authored)

- 2010 “Self-discovery in Montaigne’s ‘Of Solitarinesse’ and King Lear.” Rpt. in Shakespearean Criticism. Ed. Michelle Lee. Vol. 130. Detroit: Gale, 2010.
- 2009 “‘Stuffed with all Honourable Virtues’: Much Ado About Nothing and The Book of the Courtier.” Rpt. in William Shakespeare: The Comedies. Ed. Harold Bloom. Bloom’s Modern Critical Views. New York: Infobase, 2009. 97-126.
- 2008 “‘Like One That Fears Robbing’: Cuckoldry Anxiety and The Two Gentlemen of Verona.” Rpt. in Shakespearean Criticism. Vol. 114. Detroit: Thomson-Gale, 2008.
- 2007 “Othello the Traveller.” Rpt. in Shakespearean Criticism. Ed. Michelle Lee. Vol. 108. Detroit: Gale, 2007.
- 2007 “‘Stuffed with all Honourable Virtues’: Much Ado About Nothing and The Book of the Courtier.” Rpt. in Shakespearean Criticism. Ed. Michelle Lee. Vol. 108. Detroit: Gale, 2007.
- 2004 “‘I Would Thy Husband Were Dead’: The Merry Wives of Windsor as Mock Domestic Tragedy.” Rpt. in Shakespearean Criticism. Ed. Janet Witalec. Vol. 83. Detroit:

Thomson-Gale, 2004.

Articles Reprinted or Anthologized (Co-Authored)

- 2004 “Adulteration or Adaptation? Nathaniel Lee’s Princess of Cleve and Its Sources.” Co-author, Tara Collington. Rpt. in Literature Criticism from 1400-1800. Ed. Thomas J. Schoenberg and Lawrence J. Trudeau. Vol. 103. Detroit: Gale, 2004.

Book Reviews in Print

- 2018 Marianne Novy. Shakespeare and Feminist Theory. London: Bloomsbury, 2017. Review in Choice: Current Reviews for Academic Libraries 55.9 (May 2018): 1079.
- 2017 Karin Kukkonen. A Prehistory of Cognitive Poetics: Neoclassicism and the Novel. Oxford: Oxford University Press, 2017. Review in Choice 55.4 (December 2017): 455.
- 2016 Karen Raber. Animal Bodies, Renaissance Culture. Philadelphia: University of Pennsylvania Press, 2013. Review in Renaissance and Reformation 38 (2016): 218-21.
- 2016 Lisa Zunshine, ed. The Oxford Handbook of Cognitive Literary Studies. Oxford: Oxford University Press, 2015. Review in Choice 53.11 (July 2016): 1599.
- 2015 MacDonald P. Jackson. Determining the Shakespeare Canon: Arden of Faversham and A Lover’s Complaint. Oxford: Oxford University Press, 2014. Review in Choice 52.9 (May 2015): 1499.
- 2014 Katharine A. Craik and Tanya Pollard, eds. Shakespearean Sensations: Experiencing Literature in Early Modern England. Cambridge: Cambridge University Press, 2013. Review in Choice 51.7 (March 2014): 1217.
- 2012 Peggy Thompson. Coyness and Crime in Restoration Comedy: Women’s Desire, Deception, and Agency. Lewisburg, PA: Bucknell University Press, 2012. Review in Choice 50.5 (Jan 2013): 878.
- 2011 Emma Smith and Garrett A. Sullivan, Jr., eds. The Cambridge Companion to English Renaissance Tragedy. Cambridge: Cambridge University Press, 2010. Review in Choice 49.2 (Oct. 2012): 300-01.
- 2011 Stephen Greenblatt, Shakespeare’s Freedom. Chicago: University of Chicago Press, 2010. Review in Choice 48.10 (June 2011): 1911-12.
- 2010 Theresa D. Kemp, Women in the Age of Shakespeare. Santa Barbara, CA: Greenwood Press, 2010. Review in Choice 48.1 (September 2010): 88.

- 2010 Dorothea Kehler, Shakespeare's Widows. New York: Palgrave-Macmillan, 2009. Review in Choice 47.7 (March 2010): 1280.
- 2009 Kiernan Ryan, Shakespeare's Comedies. New York: Palgrave-Macmillan, 2009. Review in Choice 47.3 (November 2009): 504.
- 2009 Paul A. Olson, Beyond a Common Joy: An Introduction to Shakespearean Comedy. Lincoln, NB: University of Nebraska Press, 2008. Review in Choice 46.9 (May 2009): 1698.
- 1999 M. Lindsay Kaplan, The Culture of Slander in Early Modern England. Cambridge: Cambridge University Press, 1997. Review in English Language Notes 37 (1999): 76-86.
- 1998 Michael Neill, Issues of Death: Mortality and Identity in English Renaissance Tragedy. New York: Oxford University Press, 1997. Review in The Sixteenth Century Journal 29 (1998): 1169-73.

Other Scholarship (Non-Refereed)

- 2022 Consultant and Research Assistant (on Renaissance Contexts). Diana Scarisbrick. I Like My Choyce: Posy Rings from the Griffin Collection. Cambridge, UK: Ad Ilissvm, 2022.
- 2014 Consultant and Research Assistant (on Translations and Booklet Notes). Magdalena Tomsńska. Pieces from the Gdańsk Lute Tablature 4022. Perf. Magdalena Tomsńska, lute. CD Sound Recording. Warsaw: DUX Recording Producers, 2014.
- 2011 Consultant, Documentary, Shakespeare in Italy, with Francesco da Mosto, 2 parts, DVD, London, BBC, 2013.

Peer-Reviewed Conference Presentations (Single-Authored)

- March 2023 "The Weaponization of Disfigurement in A Midsummer Night's Dream." 2023 NEMLA Convention (Buffalo-Niagara Falls NY)
- June 2019 "'An Enemy to Life': Melancholy vs Festivity in Much Ado About Nothing and Twelfth Night." 2019 Shakespearean Theatre Conference (Stratford, ON)
- June 2017 "Comedy as Miscellany: Inserted Genres and Paratextual Indicators in As You Like It." 2017 Shakespearean Theatre Conference (Stratford, ON)
- June 2015 "'As Bombast and as Lining to the Time': Padded Resumés and Inflated Rhetoric in Shakespeare's Courtship Comedies." 2015 Shakespearean Theatre Conference (Stratford, ON)

- June 2015 “‘A Mad-Cap Ruffian and a Swearing Jack’: Braggart Courtship from Plautus to Petruccio.” Canadian Society for Renaissance Studies (University of Ottawa; Ottawa, ON)
- May 2014 “‘Smiling at Grief’: Viola, Aglauros, and Ovidian Envy in Twelfth Night.” Canadian Society for Renaissance Studies (Brock University; St. Catharines, ON)
- March 2013 “‘How Pregnant Sometimes his Replies Are’: Riddles and Cognition in Hamlet.” Northeast Modern Language Association (Boston, MA)
- May 2012 “‘Instruments of Fear and Warning’: Portents and Metaphoric Thinking in Julius Caesar.” Canadian Society for Renaissance Studies (University of Waterloo, ON)
- May 2009 “‘There is Example For It’: Social Scripts, Literary Precedents, and Narrative Subjectivity in Twelfth Night.” Canadian Society for Renaissance Studies (Carleton University; Ottawa, ON).
- July 2008 “‘Sallets in the Lines to Make the Matter Savoury’: Posies, Ballads, Riddles and Other Inserted Genres in Hamlet.” Thirteenth International Mikhail Bakhtin Conference (University of Western Ontario, London ON)
- April 2008 “‘Brief . . . As Woman’s Love’: Hamlet’s Posies.” Renaissance Society of America (Chicago, IL)
- January 2008 “Old Wine in New Bottles: Active Learning in Early Education (Petty and Grammar Schools) in the Age of Shakespeare.” Seventh Annual CCTL International Conference on College Teaching and Learning (Niagara University; Lewiston, NY)
- March 2007 “‘My Ventures Are Not in One Bottom Trusted’: Sexual Anxiety and the Emblematic Shipwreck in The Merchant of Venice.” Renaissance Society of America (Miami, FL)
- May 2006 “‘Pretty Answers . . . Conned out of Rings’: Sexual Anxiety and Posy Culture in Shakespeare’s As You Like It.” Canadian Society for Renaissance Studies (York University; Toronto, ON)
- June 2005 “‘Babble and Talk in the Dispraise of Women’: Stories, Sayings, and Thomas Whythorne’s Relational Self.” Canadian Society for Renaissance Studies (University of Western Ontario; London, ON)
- June 2004 “‘Much Ado about The Book of the Courtier.” Canadian Society for Renaissance Studies (University of Manitoba; Winnipeg, MB)

- April 2004 “‘Accidental Judgments [and] Casual Slaughters’: Self-Consciousness and the Perils of Interpretation in Hamlet.” First Annual Shakespeare Conference (SUNY Buffalo; Buffalo, NY)
- March 2003 “‘Sans Wife: Sexual Anxiety and the Old Man in Shakespeare’s Plays.” Renaissance Society of America (Toronto, ON)
- October 2002 “‘But for Bragging and Telling Fantastical Lies’: Pseudo-Exoticism and Forms of Prevarication in Othello.” The Mysterious and the Foreign in Early Modern England (McMaster University; Hamilton, ON)
- April 2002 “‘Small Fish in Big Ponds’: Consolatory Metaphors and Freshman Grade Deflation.” Northeast Modern Language Association (Toronto, ON)
- Dec. 2001 “‘Jailbirds and Mourning Doves: Wither’s Prison Writings.” Modern Language Association (New Orleans, LA)
- March 2001 “‘Would You Buy Her, That You Inquire After Her?’ Cuckoldry Anxiety and Popular Advice to Bachelors on the Early Modern Marriage Market.” Northeast Modern Language Association (Hartford, CT)
- Oct. 1999 “‘Like One That Fears Robbing’: Cuckoldry Anxiety and Shakespeare’s Teenagers.” Centre for Reformation and Renaissance Studies Conference: The Pre-modern Teenager (Victoria University; Toronto, ON)
- March 1998 “‘I Would Thy Husband Were Dead’: Page of Plymouth and The Merry Wives of Windsor.” Centre for Reformation and Renaissance Studies Conference: Literature, History and the Use of the Past (Victoria University; Toronto, ON)
- June 1997 “‘Taking the Bull by the Horns: Shakespeare, Ovid and the Sexual Politics of Marriage.” Canadian Society for Renaissance Studies (Memorial University of Newfoundland; St. John’s, NL)
- May 1996 “‘A Light Condition in a Beauty Dark’: The ‘Flying Squadron’ in Love’s Labour’s Lost.” CSRS (Brock University, St. Catharines, ON)
- Sept. 1995 “‘Nicholas Rowe’s The Fair Penitent: The Evolution of Interpersonal and Spacial Concepts of the Self.” Northeast American Society for Eighteenth-Century Studies (University of Ottawa; Ottawa, ON)
- Nov. 1994. “‘Middleton, Whitney and Wither: Stagecraft ‘in the Light of the Emblem.’” Expanding the Canon: New Dimensions in English Renaissance Studies

(McMaster University; Hamilton, ON)

- March 1994 “‘Gored with Menelaus’ Horn’: Shame and Rage in Troilus and Cressida.” Ohio Shakespeare Conference (University of Cincinnati; Cincinnati, OH)
- May 1993 “Shame in Japan and the American South: Faulkner’s Absalom, Absalom!.” Canadian Comparative Literature Association (Carleton University; Ottawa, ON)

Peer-Reviewed Conference Presentations (Co-Authored)

- October 2018 “An Américaine in Paris: Clara Longworth de Chambrun, Critic, Translator, Biographer, Forgotten Shakespearean.” Co-author and co-presenter, Tara Collington. International Conference on Creative Women at the End of the First World War: Endings and New Beginnings. University of Guelph (Guelph, ON)
- May 2017 “Fantasmes Identitaires dans Liberty Asserted (1704) de John Dennis: La Nouvelle-France et les Guerres Iroquoises Vues par un Dramaturge Anglais” (trans: ‘Phantasms of Identity in Liberty Asserted [1704] by John Dennis: New France and the Iroquois Wars as Seen by an English Dramatist’). Co-author and co-presenter, Tara Collington. Conference: Le Défi de la Fragilité ... dans l’Oeuvre Critique de François Paré (trans: ‘The Challenge of Fragility ... in the Critical Works of François Paré). University of Waterloo (Waterloo, ON)
- April 2016 “‘I Cannot Now Prove Constant to Myself’: Proteus and Generic Hybridity in The Two Gentlemen of Verona.” Co-author and co-presenter, Tara Collington. Renaissance Society of America (Boston, MA)
- May 2015 “‘My Business Asketh Haste’: Chronotopes and Courtship Structures in The Taming of the Shrew.” Co-author and co-presenter, Tara Collington. Northeast Modern Language Association (Toronto, ON)
- June 1997 “‘The Place Where, the Time When’: The Dialogue of Chronotopes in La Reine Margot and Love’s Labor’s Lost.” Co-author and presenter, Tara Collington. International Conference on Mikhail Bakhtin (University of Calgary, AB)
- June 1994 “Adultery and Adulteration: Nathaniel Lee’s Adaptation of La Princesse de Clèves for the Restoration Stage.” Co-author and co-presenter, Tara Collington. Canadian Comparative Literature Association (University of Calgary; AB)

Seminars and Invited Talks (Single-Authored)

- April 2013 “‘If, Like a Crab, You Could Go Backward’: Hamlet, Saxo, Oedipus and Riddles.” Paper discussed in the seminar, “Shakespeare and the New Source

Study,” Shakespeare Association of America (Toronto ON)

April 2012 “‘Men May Construe Things after Their Fashion’: Julius Caesar and Cognitive Theory.” Paper discussed in the seminar, “Matter, Perception, and Cognition in the Renaissance,” Shakespeare Association of America (Boston MA)

March 2012 “Three Unsolved Mysteries of William Shakespeare.” Invited public lecture. The Best of NU - Continuing Education (Niagara University, Lewiston NY)

May 2005 “Renaissance Studies in Canada: A View from Over the Border.” Short paper presented in the Round-Table Discussion, The State of Renaissance Studies in Canada. Canadian Society for Renaissance Studies (University of Western Ontario, London ON)

April 2000 “‘The Brest Where Sad Despaire Doth Lye’: Prisoners and Pity in Shakespeare.” Paper discussed in the seminar, “Laughter and Tears: Historicizing Emotion and Audience Response,” Shakespeare Association of America (Montreal QC)

Seminars and Invited Talks (Co-Authored)

Sept 2016 “‘Tis Bitter Cold, / And I am Sick at Heart’: Seasonal Affective Disorder in Hamlet.” Co-writer and co-presenter Emma L. Collington. Invited public lecture. Buffalo Humanities Festival: Renaissance Remix (Buffalo State College, Buffalo, NY)

TEACHING AND PROFESSIONAL EXPERIENCE

Employment History (with Rank)

2022 to present **Professor (promotion granted May 2022)**
Department of English, Niagara University

2006 to 2022: **Associate Professor (tenure granted: May 3, 2006)**
Department of English, Niagara University

2000 to 2006: **Assistant Professor (tenure-track: hired summer 2000)**
Department of English, Niagara University

1998-99: **Assistant Professor (full-time, 9 month limited-term appointment)**
Department of English, University of Windsor

1997-98 **Sessional Lecturer (part-time)**
Department of English, University of Toronto

1996-98 **Research Assistant (part-time)**
Records of Early English Drama Project

1992-97 **Teaching Assistant (part-time)**
Departments of English, McMaster University & University of Toronto

Current Teaching Roster (Niagara University, 2006 to present)

* = new course designed by me

** = course revised by me and other members of the English Department

ENG110 Literary Perspectives (topic: Teen Shakespeare on Film) **

ENG202 Special Topics in British and Commonwealth Literature (topic:
Hybridity in British Literature) **

ENG303 Renaissance Literature (poetry, prose, drama) *

ENG315 Greek & Roman Literature (classical poetry and drama in translation)

ENG367 Global Shakespeare on Film *

ENG400 Shakespeare: The Major Plays

ENG490 Senior Seminar (topic: Shakespeare's Comedies)

Courses Taught but Now Retired (Niagara University, 2000 to present):

ENG100 Introduction to Literature

ENG203 Major British Authors (Anglo-Saxon period to 1700)

ENG 209 Women and Literature In England I (Anglo-Saxon period to 1700) *

Honor's Thesis Supervision

2022-23 Alyssa Diapaul, Topic: Marlowe and Machiavelli (in progress)

2012 Jules Viviano, "A Wise Man Ought Always to Follow the Paths Beaten by Great Men': An Examination of William Shakespeare's Henriad through the Lens of Niccolo Machiavelli's The Prince." Thesis successfully defended Dec 17, 2012.

2010-11 Taylor Razzani, "Pleasant Sights are Sorrow to the Soul': The Significance of Violence in Renaissance Literature." Thesis successfully defended May 17, 2011.

Honor's Thesis Committee Membership

2017 Claire Hull. Second Reader.

2014 Ashley Marie DeMar. Second Reader.

Independent Studies (Undergraduate Supervision)

Semester	Course	Student
Fall 2021	ENG 490 Senior Seminar	Samantha DiFonzo
Fall 2018	IDS 550 Topic: Shakespeare	Jacob Schloss
Fall 2018	ENG 315 Greek & Roman	Nina Haenle
Spring 2016	ENG 400 Shakespeare	Becca Saggiamo
Fall 2015	ENG 400 Shakespeare	Jacklyn Borelli
Fall 2012	ENG 400 Shakespeare	Nikki Fadel

NIAGARA UNIVERSITY SERVICE

Service to the University

- 2022-23 * Peer Mentor, Faculty Mentorship Program
- 2021-22 * Peer Mentor, Faculty Mentorship Program
- 2017-19 * Research Council Grants Peer Reviewer
- 2016-18 * Member, Academic Senate
- 2016-18 * Member, Senate Curriculum Committee
- 2017-19 * Peer Reviewer, NU Research Council
- 2013 * Chair, Grade Appeal Sub-committee (March-April 2013)
- 2012-14 * Member, Library Advisory Committee
- 2010-14 * Member, University Grade Appeal Committee (rotating service)
- 2012-13 * Peer Reviewer, NU Research Council
- 2012-13 * Member, Textbook Committee
- 2008-09 * Member, Sabbatical Leave Review Committee
- 2009-11 * Member, Library Advisory Committee
- 2005-06 * Chair, NU Research Council
- 2004-05 * Member, NU Research Council
- 2004-05 * Co-organizer, NU Faculty Research Showcase
- 2003-04 * Member, NU Committee on Faculty Evaluation
- 2003-04 * Member, NULTA Committee on Faculty Work-Load
- 2003-04 * Co-organizer, NU Faculty Research Colloquium
- 2002-03 * Member, Academic Life Subcommittee of the Student Success & Retention Task Force
- 2001-02 * Member, University Committee on Academic Advisement
- 2001-02 * Member, NULTA Committee on Faculty Workload

Service to the College of Arts and Sciences (COAS)

- 2018-23 * Member, COAS Curriculum Committee
- 2006-09 * Member, COAS Curriculum Committee
- 2007-08 * Chair, Evaluation Committee, COAS Excellence in Scholarship Award
- 2005-07 * Member, COAS Curriculum Committee
- 2004-07 * Member, Evaluation Committee, COAS Excellence in Scholarship Award

Service to the English Department

- 2022-23 * Organizer and adjudicator, English Essay Prize (3 categories, campus wide)
- 2018-20 * Organizer and adjudicator, English Essay Prize (3 categories, campus wide)
- 2017 * Chair, "Session: Shakespeare" NU Undergraduate Research Conference (April 28, 2017, St Vincent's Hall)
- 2015-17 * Participant, Departmental Curriculum Revision
- 2013 * Organizer and Chair, 9th Shakespeare Seminar Conference (Fall 2013)

- 2010-14 * English Department Admitted and Prospective Student Liaison
- 2012 * Organizer and Chair, 8th Shakespeare Seminar Conference (Fall 2012)
- 2011 * Organizer and Chair, 7th Shakespeare Seminar Conference (Fall 2011)
- 2011-12 * Designer, Revised English Program Brochure
- 2006 * Organizer and Chair, 6th Shakespeare Seminar Conference (Fall 2006)
- 2005 * Organizer and Chair, 5th Shakespeare Seminar Conference (Fall 2005)
- 2004 * Organizer and Chair, 4th Shakespeare Seminar Conference (Fall 2004)
- 2003 * Organizer and Chair, 3rd Shakespeare Seminar Conference (Fall 2003)
- 2002-03 * Member, Hiring Committee, English Writing Program (tenure-track position)
- 2002-03 * Designer, English Program Brochure (with the Office of Public Relations)
- 2002 * Organizer and Chair, 2nd Shakespeare Seminar Conference (Fall 2002)
- 2001-02 * Member, Final Examination Committee, English 100; Designer of Final Examination Rubric
- 2000-01 * Member, Hiring Committee, Composition and Rhetoric (two tenure-track positions)
- 2000 * Organizer and Chair, 1st Shakespeare Seminar Conference (Fall 2000)

Service to the Profession

- 2019 * Chair, paper session # 8 “New Thematics and Methods,” Shakespearean Theatre Conference (June 2019; Stratford, ON)
- 2017 * Chair, paper session # 3 “Fighting Words with Weapons” and paper session # 17 “Disgust and Indigestion,” Shakespearean Theatre Conference (June 2017; Stratford, ON)
- 2017 * Manuscript Reviewer, Shakespeare (British Shakespeare Association, UK)
- 2017 * Book Prospectus Reviewer, Routledge Press
- 2016-17 * Manuscript Reviewer, Early Modern Literary Studies (Sheffield Hallam University, UK)
- 2015-17 * Manuscript reviewer, Renaissance and Reformation (University of Toronto)
- 2014-15 * Co-organizer and co-chair, paper session, “Bakhtin and Shakespeare: New Directions,” Northeast Modern Language Association (March 2015, Toronto ON)
- 2015 * Chair, paper session # 3 “Language from Print to Prison,” and paper session # 11 “Editing and Rearranging Theatrical Language,” Shakespearean Theatre Conference (June 2015; Stratford, ON)
- 2012-13 * Manuscript Reviewer, Modern Language Studies (Susquehanna University)
- 2012-14 * Manuscript Reviewer, Shakespeare (British Shakespeare Association, UK)
- 2012-13 * Organizer and Chair, paper session, “‘Hammering in Out’: Shakespeare and Cognitive Reading(s),” Northeast Modern Language Association (Annual Meeting, 21-24 March 2013, Boston MA)
- 2009-18 * Book reviewer, Choice: Current Reviews for Academic Libraries
- 2009-18 * CSRS representative to the RSA Council (Annual Meeting, Chicago IL)
- 2007-08 * Organizer and Chair, paper session “CSRS / SCER Open Session on Shakespeare,” Renaissance Society of America (Chicago, IL, April 2-5, 2008)
- 2007-08 * Manuscript reviewer, Modern Language Studies (Susquehanna University)
- 2006 * Chair, paper session “Literature and Religion in England,” Canadian Society for Renaissance Studies (York University, May 29, 2006).
- 2004-05 * Chair, Social Sciences & Humanities Research Council information session,

- Canadian Society for Renaissance Studies (Congress of the Humanities and Social Sciences, University of Western Ontario, May 30, 2005)
- 2003-05 * Co-organizer, Seventeenth Waterloo International Conference on Elizabethan Theatre (University of Waterloo, June 2005);
- 2005 * Chair, Paper Session # 13 “Shakespearean Reformations” Seventeenth Waterloo International Conference on Elizabethan Theatre (University of Waterloo, June 2005)
- 2002-03 * Co-Organizer and Chair, paper session “Growing Old in the Renaissance IV” Renaissance Society of America (March 28-30, 2003; Toronto, ON)
- 2001-04 * Manuscript reviewer, Renaissance and Reformation/ Renaissance et Réforme (University of Toronto)
- 2000-04 * Manuscript reviewer, Modern Language Studies (Elmira College, NY)
- 2000-01 * Organizer and Chair, paper session, “Seventeenth-Century Prison Allegories: Dekker, Wither, Bunyan,” Modern Language Association (Dec 27-30, 2001; New Orleans, LA)
- 1998-2000 * Manuscript reviewer, L’Annuaire théâtral: revue québécoise d’études théâtrales (Université Laval)

Service to the Community

- 2015-18 * Volunteer puppy raiser and service dog trainer, Autism Dog Services (Ontario)
- 2010-16 * Volunteer book-talk partner, Niagara Reads Program
- 2008-13 * Classroom volunteer, Elizabeth Ziegler Public School (Waterloo, ON)