

## THE REV. DR. DANIEL JOHN PINTI

### ACADEMIC POSITIONS

Professor of English, Niagara University (2009-present)  
Associate Professor of English, Niagara University (January 2001-2009)  
Associate Professor of English, New Mexico State University (1999-2001)  
Assistant Professor of English, New Mexico State University (1992-1999)

### EDUCATION

M.Div., Christ the King Seminary, 2011  
Ph.D., English, Ohio State University, 1992  
M.A., English, Ohio State University, 1988  
B.A., English, Kent State University, 1986, *magna cum laude*

### PUBLICATIONS

#### Refereed Articles in Academic Journals/Books

- “Paneling without Walls: Narrating the Border in *Barrier*,” *Studies in Comics* 11.2 (2020): 293-303.
- “Comics Dialogics: Seeing Voices in *The Vision*,” in Matthew Smith and Randy Duncan eds. *More Critical Approaches to Comics*, Routledge, 2020, 246-60.
- “‘Okay...This Looks Bad’: Disability, Masculinity, and Ambivalence in Matt Fraction’s and David Aja’s *Hawkeye*,” in José Alaniz and Scott Smith, eds., *Uncanny Bodies: Superhero Comics and Disability*, Pennsylvania State UP, 2019, 125-40.
- “Bodies in *Saga*,” *ImageText* 10.1 (2018), <http://www.english.ufl.edu/imagetext/> (7300 words)
- “Theology and Identity in Gene Yang’s *American Born Chinese*.” *Literature and Theology* 30.2 (June 2016): 233-47.
- “Thus did hearth-companions grieve their lord’s fall’: Death, Mourning, and the Children’s *Beowulf*.” In Leslie Clement and Leyli Jamali, eds., *Global Perspectives on Death in Children’s Literature*. Routledge, 2016, 23-35.
- “Tyndale’s Gospel of St John: Translation and the Theology of Style,” *Journal of Anglican Studies* 6.1 (2008): 89-106.
- “Julian’s Audacious Reticence: Perichoresis and the *Showings*,” *Anglican Theological Review* 88.4 (Fall 2006): 499-517.
- “Language Play and Franciscan Propriety in the *Chronicle* of Salimbene de Adam,” *Publications of the Medieval Association of the Midwest* 11 (2004): 26-38.
- “‘The Power of Ovidio’: Figuring the Poet in Pascal D’Angelo’s *Son of Italy*,” *Voices in Italian Americana* 12.1 (2001): 17-34.
- “Commentary and Comedic Reception: Dante and the Subject of Reading in the *Parliament of Fowls*,” *Studies in the Age of Chaucer* 22 (2000): 311-40.
- “The *Comedy* of the *Monk’s Tale*: Chaucer’s Hugelyn and Early Commentary on Dante’s Ugolino,” *Comparative Literature Studies* 37.3 (2000): 277-97.

- “Governing the *Cook’s Tale* in MS Bodley 686,” *The Chaucer Review* 30.4 (1996): 379-88.
- “Teaching Chaucer Through the Fifteenth Century,” *Exemplaria* 8.2 (1996): 507-11.
- “Court, King, and Community in *The Taill of Rauf Coilyear*,” *Chaucer Yearbook* 3 (1996): 73-85.
- “The Vernacular Gloss(ed) in Gavin Douglas’s *Eneados*,” *Exemplaria* 7.2 (1995): 443-64.
- “Dialogism, Heteroglossia, and Late Medieval Translation,” in *Bakhtin and Medieval Voices*, ed. Thomas J. Farrell. Gainesville: University Press of Florida, 1995. 109-21, 206-7.
- “Alter Maro, Alter Maphaeus: Gavin Douglas’s Negotiation of Authority in *Eneados* 13,” *The Journal of Medieval and Renaissance Studies* 23.3 (1993): 323-44.
- “Translation and the Aesthetics of Synecdoche in Chaucer’s *House of Fame*,” *Medieval Perspectives* 8 (1993): 104-11.

## Book

- Daniel Pinti, ed. *Writing After Chaucer: Essential Readings on Chaucer and the Fifteenth Century*. New York: Garland Publishing, 1998.

## RECENT CONFERENCE PRESENTATIONS

- “Joshua Wheeler’s Palimpsestuous *Acid West*,” 56<sup>th</sup> Annual Western Literature Association Conference, Santa Fe, New Mexico, October 19-22, 2022
- “*Grateful Dead: Origins* and the Unique Affordances of Comics for Narrating the Dead,” 43<sup>rd</sup> Annual Southwest American/Popular Culture Association Conference, Albuquerque, February 23-26, 2022
- “Play It Forward: Allusion, Improvisation, and the Lyrics of Robert Hunter,” Popular Culture Association National Conference, Online, June 2-5, 2021.
- “Battle Lines Drawn: Materializing Contexts in Derf Backderf’s *Kent State*,” 42<sup>nd</sup> Annual Southwest American/Popular Culture Association Conference, Online, February 24-27, 2021
- “Paneling Without Walls: Languages, Borders, and *Barrier*,” 54<sup>th</sup> Annual Western Literature Association Conference, Estes Park, Colorado, September 18-21, 2019
- “Superheroes and the Absent City in Jeff Lemire’s *Black Hammer*,” Northeast Modern Language Association Convention, Pittsburgh, PA, April 12-15, 2018
- “Superheroic Haunts: Nostalgia and Jeff Lemire’s *Black Hammer*,” Society for Cinema and Media Studies Conference, Toronto, March 14-18, 2018
- “‘This is how an idea becomes real’: Bodies in *Saga*,” Modern Language Association Convention, Philadelphia, January 5-8, 2017
- “Discourse in the (Graphic) Novel: Toward a Bakhtinian Theory of Comics,” Canadian Society for the Study of Comics Conference, Toronto, May 12-13, 2016
- “Thus did hearth-companions grieve their lord’s fall’: Death, Mourning, and the Children’s *Beowulf*,” Northeast Modern Language Association Convention, Boston, MA, March 21-24, 2013

## RECENT BOOK REVIEWS

- The Comic Book Western: New Perspectives on a Global Genre*, Christopher Conway and

Antoinette Sol, eds. Lincoln: University of Nebraska Press, 2022. Forthcoming in *Western American Literature* 58.3 (2023)

*Grateful Dead Origins*, Chris Miskiewicz and Noah Van Sciver. New York: Z2 Comics, 2020. Forthcoming in *Grateful Dead Studies*

### **PRIMARY TEACHING/RESEARCH INTERESTS**

Literature of the American West  
 English Bible as Literature  
 Old English and the Literature of Anglo-Saxon England  
 Dante  
 Comics and Graphic Storytelling

### **SELECTED FELLOWSHIPS, GRANTS AND AWARDS**

Niagara University Summer Research Award, 2002, 2004, 2005, 2006, 2009, 2015, 2017, 2018, 2020, 2022  
 Niagara University Research Support Grant, 2017-18, 2018-19, 2019-20, 2021-22  
 Niagara University College of Arts and Sciences Excellence in Scholarship Award, 2007  
 CCTL Grant, Niagara University, 2007, 2008

### **SELECTED DEPARTMENT AND UNIVERSITY SERVICE**

Academic Senate, Niagara University, 2018-2020  
 Senate Curriculum Committee, 2018-present  
 NUB Instructor (Fall 2018)  
 Research Council Grants Evaluation Team (2017-2018)  
 NUSTEP Liaison for ENG 100, Department of English (2015-present)  
 University Hearing Committee (2015-2018)  
 University Committee on Investigation and Advice (2016-2017)  
 Academic Senate, Niagara University (2012-2014)

### **DEPARTMENT AND UNIVERSITY SERVICE**

#### **Niagara University**

NUSTEP Liaison for ENG 100, Department of English (2015-present)  
 University Hearing Committee (2015-present)  
 NULTA Workgroup on Program Sustainability  
 (Fall 2013)  
 Department of English Curriculum Revision Committee (Summer 2013)  
 Academic Senate, Niagara University (2012-2014)  
 University General Education Committee (2012-2014; Co-Chair, Spring 2014)

University Sabbatical Leave Review Committee  
(2011-2012)  
University Committee on Investigation and Advice  
(2011-2012)  
Arts and Sciences Scholarship Committee (2008-2010, Chairperson in 2009)  
Chair, Research Council, Niagara University (2006-2008)  
University Promotion and Tenure Committee (2005-2007)  
Vincentian Core Values Committee (2005-2006)  
University Honors Coordinator (May 2002-2010)  
Chair, Niagara University Honors Council (May 2002-2010)  
Developer and Coordinator of Italian Studies Minor (Fall 2001-present)  
Library Advisory Committee (Fall 2001-2008)  
Study Abroad Committee (Fall 2001-2008)

### **CURRENT PROFESSIONAL SERVICE AND AFFILIATIONS**

Journal Referee for *Western American Literature* (2021-present)

Book Reviewer for *Western American Literature* (2022-present)

Book Reviewer for *Grateful Dead Studies* (2022-present)

Member of the Western Literature Association; the Grateful Dead Studies Association