



Department of English

## Ajitpaul Singh Mangat

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Lewiston, NY 14109

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### PRESENT EMPLOYMENT

**Faculty Fellow**, Fall 2020–  
English Department, Niagara University

### EDUCATION

**Ph.D., English, University at Buffalo SUNY**, June 2020

Dissertation: “Forming Disability: Narrative and Sensation in the Modernist Novel”  
Committee: Joseph Valente (chair), Ewa Ziarek, Steven Miller, Andrew Gaedtke (external)

**University of Tennessee-Knoxville**

**M.A., English**, May 2011

**University of Manitoba**

**B.A., English**, First Class Honours, May 2009

**B.Sc., Psychology**, First Class Honours, May 2006

### SELECTED PUBLICATIONS

#### Peer-Reviewed

“A Not So ‘Classical Presentation:’ Girls, and the Lived Experiences of Obsessive-Compulsive Disorder.” In *Representations of Neurodiversity on Television*. Eds. Curt Hersey and Julie D. O’Reilly (forthcoming)

“Embodied Consciousness: Autism, Life Writing, and the Limits of the Cognitive Paradigm.” In *Explorations of Consciousness in Contemporary Fiction*. Eds. Grzegorz Maziarczyk and Joanna Klara Teske (Brill, 2017): 72-88.

#### Edited Journal Issues

Co-editor (with Donald Cross), “Derrida: Matters.” *theory@buffalo* 18 (2015). (Articles by Gil Anidjar, Marc Crépon, David E. Johnson, Peggy Kamuf, Kelly Oliver, Samuel Weber).

#### Book Reviews

Rev. of *Keywords for Disability Studies*, Eds. Rachel Adams, Benjamin Reiss and David Serlin. *Journal of Literary & Cultural Disability Studies* 11.3 (2017): 377-380.

Rev. of *Imagining Autism: Fiction and Stereotypes on the Spectrum*, Sonya Freeman Loftis. *Disability Studies Quarterly* 36.4 (2016).

Rev. of *Studying Disability Arts and Culture: An Introduction*, Petra Kupperts. *Discourse: Journal for Theoretical Studies in Media and Culture* 38.3 (2016): 441-444.

Rev. of *Insistence of the Material: Literature in the Age of Biopolitics*, Christopher Breu. *Modern Fiction Studies* 62.2 (Fall 2016): 556-559.



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Rev. of *The Disarticulate: Language, Disability, and the Narratives of Modernity*, James Berger. *Twentieth-Century Literature* 61.4 (June 2016): 231-239.

### **SELECTED FELLOWSHIPS, AWARDS AND GRANTS**

Academic Master Grant, Niagara University, 2022-2023

Research Support Grant, Niagara University, 2021-2022, 2022-2023

Summer Research Award, Niagara University, 2022

Travel Award, Annual Meeting of ACLA, 2018

College of Arts and Sciences Dissertation Fellowship, University at Buffalo SUNY, 2016-2017

riverrun Student Assistantship Award, University at Buffalo SUNY, 2015-2017

Travel Award, Annual Meeting of SLSA, 2012, 2013, 2016, 2017

English Graduate Student Association Conference Funding, University at Buffalo SUNY, 2012-2017

Action Grant, New York Council for the Humanities, 2016 (\$5,000)

Mark Diamond Research Fund, University at Buffalo SUNY, 2016

Agee Travel Award & Department Conference Funds, University at Buffalo SUNY, 2016

riverrun Research Fellowship, University at Buffalo SUNY, 2014-2015

Presidential Fellowship, University at Buffalo SUNY, 2011-2015

PhD Program Retention Award, University at Buffalo SUNY Department of English, 2013

Humanities Institute Research Workshop Funding, University at Buffalo SUNY, 2012 (\$2,500)

John C. Hodges Graduate Teaching Associateship, UT-Knoxville, 2009-2011

Nathalia Wright Research Assistantship (Prof Seshagiri), UT-Knoxville, 2010

### **INVITED TALKS**

“Narrative Medicine: Learn How to Empathically Listen to and Understand the Experiences of Patients” (Niagara University, Pre-Health Professions Program, November 2022).

### **CONFERENCES ORGANIZED**

“Care in Action: An Interdisciplinary Symposium at Niagara University” (Niagara University, Lewiston, NY, April 2023)



## CONFERENCE SESSIONS ORGANIZED

“Reading Disability with Care: Towards A ‘Formalist Disability Studies’” (Modern Language Association Annual Convention, San Francisco, CA, January 2023). Paper title: “Enclosures and Networks of Care in the Illness Memoir.”

## SELECTED CONFERENCE PRESENTATIONS

“Love You to Death: Elvis, Fandom, and the Ethics of Consumption” (International Association for the Study of Popular Music – International and US Chapters, Minneapolis, MN, June 2023).

“She Had Been Free Before My Birth:” Remembering Beyond the Family in Édouard Louis’ *A Woman’s Battles and Transformations*” (American Comparative Literature Association’s Annual Meeting, Chicago, IL, March 2023).

“Racial Thought and *Pitchfork*’s Making of ‘Indie Rap’” (International Association for the Study of Popular Music – US Chapter, Ann Arbor, MI, May 2022).

“On the Identity Politics of the Neurodiversity Movement: Picturing Autistic Difference in Samuel Beckett’s *Murphy*” (American Comparative Literature Association’s Annual Meeting, Los Angeles, CA, April 2018).

“Benjy’s World: Sensory Perceptual Development in William Faulkner’s *The Sound and the Fury*” (Annual Meeting of the Society for Literature, Science, and the Arts, Phoenix, AZ, November 2017).

“‘Looping’ Schizophrenia: Care, Embodiment, and the Ethics of Disability in Virginia Woolf’s *Mrs. Dalloway*” (Annual Meeting of the Society for the Study of Social Problems, Montreal, QC, August 2017).

“Creatively Destructive: Autism, Neuroscience, and the Plasticity of Narrative” (Annual Meeting of the Society for Literature, Science, and the Arts, Atlanta, GA, November 2016).

“The Use and Abuse of Diagnosis in Samuel Beckett’s *Murphy*: Personhood, Embodiment, Cure” (International conference: Modernism, Medicine and the Embodied Mind, Bristol, England, July 2016).

“‘Convulsive Sympathy:’ The Embodiment of Care in Joseph Conrad’s *The Secret Agent*” (Bodies of Care: Somaesthetics of Vulnerability: An International Conference, Boca Raton, FL, January 2016).

“A Mind of One’s Own: Evocriticism, Schizophrenia, and the Affirmation of Cognitive Difference in Modernist Literature” (Modern Studies Association’s Annual Conference, Boston, MA, November 2015).

“‘Autism is not me’: Deconstructing the ‘who-ness’ and ‘what-ness’ of autistic identity” (Annual Meeting of the Society for Disability Studies, Atlanta, GA, June 2015).

“Benjy’s World: Affective Landscapes, Autistic Difference in William Faulkner’s *The Sound and the Fury*” (American Comparative Literature Association’s Annual Meeting, Seattle, WA, March 2015).



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UNIVERSITY

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“The drama of writing: Finding claims among the clarity in student writing” (2014 SUNY Council on Writing Annual Conference, Syracuse, NY, September 2014).

““Only human beings??: Radicalizing *what lives* in Virginia Woolf’s *Mrs. Dalloway*” (Annual Meeting of the Society for Literature, Science, and the Arts, South Bend, IN, October 2013).

“The Empathic Autist: Towards a Post-Human Ethics” (Annual Meeting of the Society for Literature, Science, and the Arts, Milwaukee, WI, September 2012).

## TEACHING EXPERIENCE

### Niagara University

#### Faculty Fellow

English 201: Studies in American Literature (3 sections, Fall 2022-Fall 2023)

English 110: Literary Perspectives (14 sections, Fall 2020-Fall 2023)

Writing 100: Writing and Rhetoric (15 sections, Fall 2020-Fall 2023)

#### Lecturer

English 110: Literary Perspectives (4 sections, Fall 2019-Spring 2020)

### Canisius College

#### Adjunct Professor

English 112: Writing About Literature (1 section, Spring 2020)

English 111: Academic Writing (1 section, Fall 2019)

### University at Buffalo SUNY

#### Adjunct Instructor

English 105: Writing and Rhetoric (12 sections, Spring 2017-Spring 2020)

English 100: Introduction to Academic Writing (1 section, Summer 2018)

English 101: Writing 1 (2 sections, Fall 2016)

UBC 399: UB Curriculum Capstone (3 sections, Spring 2019)

#### Graduate Teaching Associate

English 232: British Writers 2 (1 section, Spring 2016)

English 102: Writing 2 (2 sections, Spring 2013-Summer 2015)

English 201: Advanced Writing 1 (1 section, Spring 2012)

English 101: Writing 1 (4 sections, Fall 2011-Summer 2016)

#### Writing/Teaching Assistant, Center for Excellence in Writing

CIE 343: Hydraulic Engineering (2 sections, Spring 2014)

CIE 362: Civil Engineering (2 sections, Spring 2014)

**Writing Across Curriculum Coordinator**, Center for Excellence in Writing, 2013-2014

### University of Tennessee-Knoxville

#### Graduate Teaching Associate

English 102: Composition II (1 section, Spring 2011)

English 101: Composition I (2 sections, Fall 2010)

**Graduate Teaching Assistant**, 2009-2010



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**University of Manitoba**

Tutor, Disability Services, 2005-2009

**SELECTED COMMITTEE AND SERVICE WORK**

**Inclusive Excellence Initiative, Climate and Intergroup Relations Committee,**  
Niagara University, 2022-

**Women's Studies Committee,** Niagara University, 2022-

**Accessibility and Disability Matters Committee,** Niagara University, 2021-

**Faculty Mentor, *The Aquila*,** English Department, Niagara University, 2020-

**Graduate Student Representative, Job Search Committee,**  
English Department, University at Buffalo SUNY, 2014-2015, 2016-2017

**Editorial Committee, *Inheritance*** (Duke University Press), 2015

**TA Mentor,** English Department, University at Buffalo SUNY, 2014-2015

**Editorial Committee, *theory@buffalo*,** University at Buffalo SUNY, 2011-2015

**Editorial Committee, *umbr(a)*,** University at Buffalo SUNY, 2011-2014

**Graduate Student Representative, Executive Committee,** English Department,  
University at Buffalo SUNY, 2011-2013

**Treasurer/President, English Graduate Student Association,** University at Buffalo SUNY,  
2011- 2013

**SELECTED PROFESSIONAL DEVELOPMENT**

**Summer Academy in Critical Humanities,** The London Graduate School, 2014  
Seminar: Jacques Derrida's *Glas* (1972)

**School of Theory and Criticism,** Cornell University, 2013  
Seminar: "Narrative, Intellectual Disability, and the Boundaries of the Human"  
Instructor: Michael Bérubé, Ph.D.

**SELECTED RESEARCH AND RELATED PROFESSIONAL EXPERIENCE**

**Assistant Director,** Global Screens Film Series, University at Buffalo SUNY, 2015-2017

**Graduate Assistant,** Professor Tim Dean, The Center for the Study of Psychoanalysis  
and Culture, University at Buffalo SUNY, 2014-2015

**Research Assistant,** Professor Irus Braverman, Departments of Law and Geography,  
University at Buffalo SUNY, 2012-2013

**Research Assistant, *Summer Max Treatment Program for Children with High-Functioning Autism  
Spectrum Disorders*,** Canisius College, 2012

**Research Assistant,** Professor Urmila Seshagiri, Department of English, University of Tennessee-  
Knoxville, 2010



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## **CERTIFICATES**

**Harassment & Discrimination Prevention & Title IX** (December 9, 2021)

## **PROFESSIONAL ORGANIZATIONS**

Modern Language Association

Modernist Studies Association

American Comparative Literature Association

Society for Disability Studies

Society for Literature, Science, and the Arts

International Association for the Study of Popular Music - US Chapter