EDU 670: Differential Diagnosis and Treatment Planning
Mondays 4:20 – 7:05
Ned Engel, Ed.D., Ph.D., ABPP
Dunl 234
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Room: O'Shea Hall, Presidential Suite
Phone: 286-7385

Course Description:
The Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition (DSM-IV) Text Revision is the primary tool mental health clinicians use to diagnose psychopathology in their clients. Students will receive continuous practice on how to use the DSM to formulate and complete an assessment, accurately diagnose clients, and prepare a comprehensive treatment plan.

Number of Credit Hours: 3

Required Texts:
*counseling Treatment for Children and Adolescents with DSM-IV-TR Disorders, by Robert Erk – Prentice Hall, 2004

Additional Required Readings:
*Will be posted onelectronic reserve through Blackboard

A. Course Objectives:
Candidates will:
1) Apply theories, models and methods of assessment of mental status to the identification of psychopathological behavior based upon the DSM-IV through
   a. Analysis of case studies
   b. Analysis of simulations/role-plays/fictional characters

2) Incorporate and use appropriate intake interviews, social histories and psychiatric/psychological diagnostic data in the assessment, and intervention processes as demonstrated by integrating psychiatric and psychological reports in case study analysis
3) Develop and implement appropriate treatment programs through applying the principles and practices of understanding etiology, diagnosis and treatment of mental/emotional disorders and dysfunctional behaviors through:
   a. Written psychological reports
   b. Written treatment plan— with modification in intervention strategies as needed
   c. Written case notes—with recognition of crucial elements of client care/management including referring for other services, report and record keeping and consultation.

4) Apply the various theories of psychotherapy as appropriate to specific psychological disorders based upon the DSM-IV and Required Readings as demonstrated by:
   a. Tests based upon the DSM-IV HANDBOOK
   b. Inclass projects based upon the DSM-IV HANDBOOK and cases

5) Demonstrate the process of assessing, initiating, maintaining, coordinating and terminating therapy with mentally and emotionally disordered clients through:
   a. Final integrative case study
   b. Final test on texts/notes

**B. Methods of Instruction:**
Classes will include an instructional period and a lab portion. Teaching methods are designed to meet a variety of learning styles, and will include methods such as lecture, large group discussion, small group activities, and case analysis. Text assignments will be read by the student on a weekly basis. A comprehensive final will assess knowledge gained from text. Class time will be designed to integrate and apply the theoretical concepts described in the text. The class will be a seminar using case studies, simulations, role-plays, etc. as focal points to apply the theories.

**C. Course Outline and Assignments**

**Date**

**Jan. 12:** Introduction, explanation of course, expectations
Assessment & Diagnosis: The Developmental Perspective and Its Implications on Adolescents.

**Assignment:**
- Print out Glossary on electronic reserve
- Review treatment planning website
- For the next class, read:
  - Chapters 1 and 2 of Counseling Treatment for Children, Erk
  - DSM-IV and the Part 200 Regulations


  On electronic reserve: Diagnosis and Prognosis, by Maxmen and Ward. Read Chapter 3
Jan. 19: No Class  Martin Luther King Day

Jan. 26: Understanding the Development of Psychopathology in Children in Children
Assignment: For next class, read Ch 3, Counseling Treatment for Children, Eric.

Feb. 2: Adjustment Disorders in Children and Adolescents
Assignment: For next class, read Ch 4, Counseling Treatment for Children, Erk.

Feb. 9: Attention Deficit/Hyperactivity Disorder in Children and Adolescents
**Due: 1 Case Study
Assignment: For next class, read Ch 5, Counseling Treatment for Children, Erk.

Feb. 16: Disruptive Behavior Disorders: Conduct Disorders and Oppositional Defiant Disorder
Assignment: For next class, read Ch 6, Counseling Treatment for Children, Erk.

Feb. 23: Anxiety Disorders in Children and Adolescents
Assignment: For next class, read Ch 7, Counseling Treatment for Children, Erk.

March 1: Mood Disorders in Children and Adolescents

**Due: 2nd Case Study
Assignment: For next class, read Ch 8, Counseling Treatment for Children, Erk.

March 8: No Class  Winter Recess

March 15: Substance Related Disorders
Assignment: For next class, read Ch 9, Counseling Treatment for Children, Erk.

March 22: Adolescents and Eating Disorders
Assignment: For next class, read Ch 10, Counseling Treatment for Children, Erk.
On electronic reserve: read “Sample Case History—Sherlock Holmes,” Maxmen and Ward

March 29: Effective Treatment Planning  Treatment Planning Guidelines for Children and Adolescents
*Due: Fictional Case
Assignment: For next class, read Ch 11, *Counseling Treatment for Children*, Eric.

April 5: No Class  Passover

April 12: No Class  Easter Recess

April 19: Case  Studies in Treatment Planning

**Due: Turn in Integrative Portfolio
Assignment: For next class read on electronic reserve:
“Assessing Psychopathology: A Narrative Approach,” Goncaives
“Child and Adolescent Diagnosis: The need for a model-based approach,” Doucette

April 26: Rethinking the DSM  Discussing alternative ways of conceptualizing problems

May 3: Last class  Final Integrative Portfolio Presented in Class in the form of a Case Conference

Evaluation Process:
A portfolio will be developed for the course with above outcomes demonstrated systematically through portfolio entries. An example of a portfolio outline, with estimated grading percentages, is as follows:

30% Demonstrate skills in relating differential diagnosis to appropriate treatment planning for specific disorders through handling of sample cases presented by the Instructor. You will be graded on your accuracy and thoroughness of your presentation. See attached writing rubrics.

20% You will do a “fictional case” of some popular child/adolescent star or famous story character. For example: You can choose from: Mackenzie Philips, Dana Plato, Drew Barrymore, Michael Jackson, Brooke Shields, Gary Coleman, Macaulay Culkin, Tom sawyer, Huck Finn, Rusty Hammer, Danny Bonaduce, Shirley Temple, Britney Spears, etc. Your report should include background information as well as DSM codes. You should Do A Client Map. That is: Diagnosis, Objectives of Treatment, Assessment (for example neurological or personality tests), Clinical characteristics, Location of Treatment, Interventions to be used, Emphasis of treatment (for example, level of directiveness; level of supportiveness; cognitive, behavioral, or affective emphasis) Numbers (that is the number of people in treatment: individual, family, or group) Timing (frequency, pacing, duration), Medications needed, Adjunct services, Prognosis. Your written report will be graded according to the attached presentation rubric.
10% Attendance. This semester goes very fast. You will receive 7.69 points for each class if you are here. For example if you miss one class grade equals 92.28).

20% Demonstrate skills in communicating differential diagnosis and treatment planning through examples of psychological reports and case notes. You will be graded according to the attached writing rubric.

20% Case Conference Presentation: The last class will be devoted to a model staff meeting, with each person doing a case presentation of approximately 15 minutes, with only brief periods for discussion of each. In the briefcase conference you present (with identifying information removed) only the essential information to illustrate the issue. You may use the fictional case that you used earlier in the term, or make up a new case. The case should be realistic. Select a condition that we have covered in the course. Your objective is to demonstrate good practice and pinpoint something that professionals need to think about. You will be graded according to the presentation rubric.

Course Evaluation:
Each assignment in the course will be graded using the following two rubrics. Your work will be graded fairly, only in comparison to the criteria found on the rubrics. Course performance will be evaluated on the basis of combining individual grades from the assignments described above. Your final grade for this course will be based on the following scale:
90—100 A
87—89 B+
84—86 B
80—83 B-
77—79 C+
74—76 C
70—73 C-
67—69
64—66 D
60—63 D Belo
60 Fail

Academic Integrity: I commit myself to do everything in my power to provide a stimulating learning environment. You, however, must be equally committed to this goal by resisting the temptation to use the work of others and by informing me of any compromise to the fairness of the environment. Cheating is considered to be a serious offense and if prevention attempts fail and cheating occurs, formal action may be taken, which may include dismissal from the class or the program.

Attendance Policy: Attendance in this course is required in order to receive a favorable grade. As expected with graduate level work, you will be in control of your attendance and your educational experience. This means you are responsible for motivating yourself to fulfill all of the requirements for successfully completing this class. I expect both myself and the students to be ready to begin at the designated time. It is distracting to me and to the students when someone enters the room after the lecture has begun. Again, you
are responsible for determining the weather conditions and planning appropriately to arrive on time.

**Student Disclosure:** Note: Any student eligible for and needing academic adjustments or accommodations because of a disability is requested to speak with the professor no later than the first two weeks of class. Students should also notify the Coordinator of Specialized Services located in Seton Hall of their particular situation and special needs. The university will make reasonable accommodations for persons with documented disabilities.

**Rubric for Presentations**

<table>
<thead>
<tr>
<th>Rating Content</th>
<th>Unacceptable 1</th>
<th>Basic 2</th>
<th>Proficient 3</th>
<th>Outstanding 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clarity and accuracy of presentation</td>
<td>Unclear; inaccurate; rambling</td>
<td>Presentation is understandable; contains few errors</td>
<td>Presentation is easy to understand; no errors</td>
<td>Articulate presentation</td>
</tr>
<tr>
<td>Presentation</td>
<td>Confusing; unclear</td>
<td>Adequate communication</td>
<td>Clear communication</td>
<td>Excellent communication; compelling arguments</td>
</tr>
<tr>
<td>Accuracy</td>
<td>Several missing items or inaccurately identified items</td>
<td>Few inaccurately identified items</td>
<td>No inaccurately identified items</td>
<td>Items accurately identified and explained</td>
</tr>
<tr>
<td>Summarization and reflection</td>
<td>No summarization or reflection</td>
<td>Simple summarization</td>
<td>Summarization and reflection</td>
<td>Insightful summarization and reflection</td>
</tr>
</tbody>
</table>
# Rubric for Written Assignments

<table>
<thead>
<tr>
<th>Section</th>
<th>Score 1</th>
<th>Score 2</th>
<th>Score 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sentence Structure</strong></td>
<td>Incorrect and inappropriate sentence structure</td>
<td>Mostly correct structure throughout submission</td>
<td>Almost completely correct structure throughout paper</td>
</tr>
<tr>
<td><strong>Mechanics</strong> (punctuation,</td>
<td>Serious errors</td>
<td>Some errors</td>
<td>Very few or no errors</td>
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<tr>
<td>capitalization, and spelling)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Development of Topic</strong></td>
<td>Adequate, but not enough description or explanation</td>
<td>Good but not enough development of the particular topic</td>
<td>Clear, concise information presented in professional manner</td>
</tr>
<tr>
<td><strong>Organization</strong></td>
<td>Paper disorganized, no clear outline</td>
<td>Good, but may not include important segments of professional writing</td>
<td>Good; outline clear, easy to follow, opening paragraph defines the premise</td>
</tr>
<tr>
<td><strong>Word Choice</strong></td>
<td>Immature, inadequate</td>
<td>Good, but could be more professional</td>
<td>Appropriate choice of professional, technical vocabulary</td>
</tr>
</tbody>
</table>